



Presents

## The Marion Consort

Amy Bearden, Artistic Director

Stephanie Malmquist, Soprano ♦ Alexandria Vernasco, Soprano ♦ Anna Kain-Brancato, Mezzo  
Amy Bearden, Mezzo ♦ Molly Pufall Brown, Mezzo ♦ Allison Selby Cook, Mezzo  
Rachel Gribben, Alto ♦ Michael Manning, Countertenor ♦ Ryan Frenk, Tenor  
Travis Swinford, Tenor ♦ Mel Shu, Bass  
Joel Spears, lute ♦ Aaron Kain-Brancato, cello

November 9, 2019 (Saturday) at 5:00 pm  
Grace Lutheran Church ♦ Milwaukee, Wisconsin

### Tell Me True Love: Lute Songs of the English Renaissance

*You are kindly requested to hold your applause until the completion of each part of the program.*

Come again, sweet love doth invite.....John Dowland (1563 - 1626)  
Oft Have I Sighed.....Thomas Campion (1567 – 1620)  
Never weather beaten sail.....Thomas Campion

Sorrow, Sorrow Stay.....John Dowland  
Time's eldest son, Old Age.....John Dowland  
Deceitful Fancy.....John Coprario (c.1570 – 1626)

Rest, Sweet Nymphs.....Francis Pilkington (c. 1565 – 1638)  
No Grave for Woe.....Philip Rosseter 1568 – 1623  
Do you not know.....Thomas Morely (c.1557 – 1602)

Fain Would I Wed.....Thomas Campion  
I care not for these ladies.....Thomas Campion  
Tobacco.....Tobias Hume (c.1569 – 1645)

#### Intermission

Now I see thy looks were feigned.....Thomas Ford (c.1580 – 1648)  
Shall I come if I swim?..... Philip Rosseter  
My Choice is Made and I Desire No Change.....Francis Pilkington

All Looks Be Pale.....Thomas Campion

In Darkness Let Me Dwell..... John Coprario  
In Darkness Let Me Dwell..... John Dowland

Tell me, True Love.....John Dowland