

Early Music Now – The First 33 Seasons

*Non-Subscription events are marked with an asterisk **

1987 INAUGURAL CONCERTS

The Newberry Consort (Chicago)
Les Filles de Sainte-Colombe (USA)

1987-1988 (1)

Sequentia (Cologne)
New York Cornet & Sacbut Ensemble (NYC)
The New World Consort (Vancouver)
The Western Wind (New York)

1988-1989 (2)

The Newberry Consort (Chicago)
* Robert Spencer & Jill Nott-Bower (London)
Amsterdam Loeki Stardust Quartet (The Netherlands)
The Musicians of Swanee Alley (USA)
The Folger Consort (Washington, D.C.)

1989-1990 (3)

The Toronto Consort (Canada)
The Oberlin Consort of Viols (Ohio)
The Waverly Consort (NYC)
Hesperus (Virginia)

1990-1991 (4)

Boston Shawm & Sackbut Ensemble (Boston)
* Robert Spencer & Jill Nott-Bower (London)
La Stravaganza (California)
Ensemble Alcatraz (California)
Consort of Musick of London (England)
The Theatre of Voices (England)

1991-1992 (5)

Ensemble Project Ars Nova (USA)
John Hsu, gamba & Catherine Liddell, lute (New York)
Drew Minter & The Newberry Consort (Chicago)
LiveOak & Company (New Hampshire)
Anonymous 4 & The Medieval Strings (USA)

1992-1993 (6)

Hesperus (Virginia)
Pomerium (NYC)
Amsterdam Loeki Stardust Quartet (Amsterdam)
* The Tallis Scholars (England)
Silk & Bamboo Ensemble (Chicago)
Eva Legene, recorders (Indiana)

1993-1994 (7)

Ben Bagby with Beowulf (Cologne)
The Boston Camerata (Boston)
Sequentia (Cologne)
The New York Consort of Viols (NYC)
Julianne Baird, soprano Ronn McFarlane, lute (USA)

1994-1995 (8)

The King's Noyse (Boston)
Flanders Recorder Quartet (Belgium)
Anonymous 4 (NYC)
Philadelphia Renaissance Wind Band
The Locke Consort (The Netherlands)
Altramar (Indiana)

1995-1996 (9)

Bimbetta (California)
* Ensemble for Early Music (NYC) *Daniel & the Lions*
La Nef (Montreal)
Trio Sonnerie (London)
Near Eastern Music Ensemble (NYC)

1996-1997 (10)

The Tallis Scholars (London)
Amsterdam Loeki Stardust Quartet (Amsterdam)
The Boston Camerata (Massachusetts)
Anonymous 4 (NYC)

1997-1998 (11)

Voice of the Turtle (USA)
The Waverly Consort (NYC)
Quink (The Netherlands)
Musica ad Rhenum (The Netherlands)

1998-1999 (12)

Fretwork with Michael Chance (England)
* Anonymous 4 (NYC)
The Dufay Collective (England)
Palladian Ensemble (England)
Magnificat (England)

1999-2000 (13)

Lionheart (NYC)
* Calliope with Jane Bryden, soprano (USA)
Tapestry (Boston)
Flanders Recorder Quartet (Belgium)
Belladonna (Minnesota)

2000-2001 (14)

Sequentia (Cologne)
The Tallis Scholars (England)
La Luna (USA)
The Harp Consort (England)

2001-2002 (15)

Boston Camerata & Milwaukee Choral Artists (Boston)
The Concord Ensemble (Indiana)
* Yukimi Kambe Viol Consort (Japan)
Amsterdam Loeki Stardust Quartet
The Baltimore Consort (Maryland)

2002-2003 (16)

Chatham Baroque w/Danny Mallon (Pittsburgh)
The Rose Ensemble (St. Paul)
Fortune's Wheel (bi-coastal)
* Quink (The Netherlands)
Musica Pacifica (San Francisco)
Musica Antigua de Albuquerque (Albuquerque)
Newberry Consort (Chicago)

2003-2004 (17)

Scholars of London (England)
Terra Nova Consort w/Tina Chancey (Oregon)
Anima (Brazil)
Red Priest (England)
Passacaglia w/Dan Lauren (England)
Stadler Trio (Europe)

2004-2005 (18)

Fretwork with Emma Kirkby (England)
Hesperus (Washington, D.C.)
Liber unUsualis (Boston)
Orlando Consort (England)
Piffaro (Philadelphia)
Pomerium (NYC)
* Trio Mediaeval (Norway)

2005-2006 (19)

Verbruggen & Galhanno (multi-national)
The Ivory Consort (New York) (x)
Boston Camerata & Milwaukee Choral Artists (Boston) (p,aa)
Hargis & O'Dette (Chicago/Rochester NY) (f,bb,aa)
Ex Umbris (New York)
The Yukimi Kambe Viol Consort (Japan)

2006-2007 (20)

The Newberry Consort (Chicago)
Spiritus Collective (New York)
Waverly Consort (NYC)
The Baltimore Consort (Maryland)
Tempesta di Mare (Philadelphia)
Lionheart (NYC)

2007-2008 (21)

The King's Noyse (Chicago)
Ensemble La Rota (Montreal)
San Antonio Vocal Arts Ensemble (San Antonio)
Anne Azema & Shira Kammen (Boston/San Fran.)
Hesperus (Virginia)
Renaissomics (Boston)

2008-2009 (22)

* Music from India – Pandit Havaldar (India)
Philharmonia Baroque Soloists (San Francisco)
Trio Mediaeval (Norway)
The Rose Ensemble (St. Paul)
* Tafelmusik Baroque Orchestra (Canada)

Venere Lute Quartet (USA)

Amsterdam Loeki Stardust Quartet (Amsterdam)
Kitka & Milwaukee Choral Artists (San Francis)

2009-2010 (23)

* Music from India – Pandit Havaldar (India)
Galileos' Daughters with Dava Sobel (East Coast)
Emma Kirkby & Jacob Lindberg (England)
Anonymous 4 (NYC)
Lipzodes (Bloomington, IN)
Caravan Ensemble (New York)
Red Priest (England)

2010-2011 (24)

The Rose Ensemble (St. Paul)
Fretwork (England)
Lionheart (NYC) Basilica of Saint Josaphat
Plaine & Easie (Seattle)
Sinfonia New York (New York)
Flanders Recorder Quartet (Belgium)

2011-2012 (25)

Jordi & Ferran Savall (Spain)
Theatre of Early Music – D. Taylor (Canada/England)
Stile Antico (England)
Kammen, Tiedemans, Mallon (West Coast)
Piffaro & King's Noyse (Philadelphia & Chicago)
Calmus Ensemble (Leipzig) & QNG (Germany)

2012-2013 (26)

Ensemble Caprice (Canada)
Alba Consort (New York)
Boston Camerata & Milwaukee Choral Artists (Boston)
Masques (Montreal)
Ellen Hargis & Paul O'Dette (Chicago/New York)
The Rose Ensemble (St Paul)

2013-2014 (27)

* Hoeprich, Rottsolek, Schenkman (London/Seattle)
Heinavanker (Estonia)
Pallade Musica (Montreal)
Waverly Consort (New York)
Orlando Consort (England)
East of the River (New York)
Four Nations Ensemble (New York)

2014-2015 (28)

Quicksilver (Boston/New York)
La Nef (Montreal) with Michael Slattery (USA)
Lionheart (New York)
Les Delices (Cleveland)
The Newberry Consort (Chicago)
Blue Heron Choir (Boston)
* Hoeprich, Tomkins, Zivian (London/San Francisco)

2015-2016 (29)

Rumbarroco (Boston/New York))
Kristian Bezuidenhout (London)
Anonymous 4 (New York)
Baltimore Consort (Baltimore)
Constantinople (Montreal)
Stile Antico (London)

2016-2017 (30)

Fretwork (London)
Sequentia (Paris)
The Rose Ensemble (St. Paul)
* Hoeprich, London Haydn Quartet (London)
Ars Longa de La Habana (Cuba)
Apollo's Fire (Cleveland)
Infusion Baroque (Montreal)

2017-2018 (31)

Cappella Pratenis (Netherlands)
La Poème Harmonique (France)
The Boston Camerata & SHARQ (Boston)
Flanders Recorder Quartet (Belgium)
Ensemble Caprice (Canada)
The Queen's Six (England)

2018-2019 (32)

*Phillip W. Serna (Chicago)
Heinavanker (Estonia)
Istanpitta (Houston)
Pomerium (NYC)
Red Priest (England)
Ronn McFarlane & Paul O'Dette (USA)
Mystical Arts of Tibet

2018-2019 (32)

TENET (New York)
Capella de la Torre (Germany)
Anne Azéma & Soloists of the Boston Camerata (Boston)
Les Délices (Cleveland)
House of Time (New York)
Blue Heron (Boston)