



Presents

Pomerium

Alexander Blachly, Director

Soprano: Kristina Boerger, Amber Evans, Sarah Hawkey, Chloe Holgate, Dominique Surh

Mezzo-Soprano: Michèle Eaton **Countertenor:** Peter Gruett, Clifton Massey, Emerson Sieverts

Tenor: Patrick Fenning, Michael Steinberger, Christopher Preston Thompson

Bass: Kurt-Owen Richards, Peter Stewart, Peter Walker

December 8, 2018 (Saturday) at 5:00 pm

December 9, 2018 (Sunday) at 3:00 pm

St. Joseph Chapel ♦ Milwaukee, Wisconsin

Creator of the Stars: Christmas Music from the Old World

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| Alma redemptoris mater..... | Chant, Sarum Antiphonale (England, ca. 1260) |
| Alma redemptoris mater II..... | Guillaume Du Fay (ca. 1397-1474) |
| Conditor alme siderum..... | Chant, Rome, Cappella Sistina, MS 18 (Italy, 16th century) |
| Conditor alme siderum..... | Costanzo Festa (ca. 1490-1545) |
| Puer natus est..... | Chant, Sarum Graduale (England, ca. 1260) |
| Puer natus est..... | William Byrd (1543-1623) |
| Preter rerum seriem..... | Chant, Deventer, Stadsbibliotheek, MS 216 (Holland, ca. 1510) |
| Preter rerum seriem..... | Josquin Desprez (ca. 1552-1521) |
| Quem vidistis pastores..... | Chant, Paris, Bibl. nat., MS lat. 12044 (France, 12th century) |
| Quem vidistis pastores..... | Cipriano de Rore (ca. 1515-65) |
| A solis ortus cardine..... | Chant, Palestrina: Hymni totius anni (Rome, 1589) |
| A solis ortus cardine..... | Giovanni Pierluigi da Palestrina (1525-94) |
| Enixa est puerpera..... | Adrian Willaert (ca. 1490-1562) |
| Dies sanctificatus..... | Giovanni Pierluigi da Palestrina |
| Descendit sicut pluvial..... | Orlande de Lassus (1532-94) |
| Reges Tharsis et insule..... | Chant (Sarum Graduale, English, 13th cent.) |
| Reges Tharsis et insulae..... | William Byrd |
| Resonet in laudibus..... | Anon., Vienna, Öst. Nat.-Bibl., Cod. 4494 (Austria, ca. 1460) |
| Resonet in laudibus..... | Orlande de Lassus (1532-94) |