

Early Music Now

Presents

Istanpitta

Al Cofrin, Artistic Director

Al Cofrin, medieval lute, bagpipes, vielle ♦ Camila Parias, vocals, percussion

Niccolo Seligmann, Vielle ♦ Rosalind Buda, recorders, bagpipes, percussion

Kylie Hilali, qanoon, percussion

November 17, 2018 (Saturday) at 5:00 pm

St. Paul's Episcopal Church ♦ Milwaukee, Wisconsin

Exiled: Music of the Sephardic Jews and the Middle East

Palo nel Ostinato Del Basso.....Al Cofrin (Cantigas de Santa Maria)

Cuando el Rey NimrodTraditional Sephardic

El Rey de Francia.....Traditional Sephardic

Encrucillada.....Al Cofrin (b. 1960)

Si Verias.....Traditional Sephardic

Kuurdilicaz Longa..... Traditional Turkish

El Rey Que Tanto Madruga.....Traditional Sephardic (Bulgaria)

Intermission

El Rey de Francia.....Traditional Sephardic

Shoosh Bar.....Traditional Armenian

Quantas Sabedes Amar Amigo.....Cantigas de Amigo (13th century)

Quant Je Suis au retour.....Guillaume de Machaut (1300 – 1377)

Trotto/Salterello 2.....Italian (14th century)

Last three pieces performed without pause

Ën Këlohënu.....Traditional Hebrew Prayer

Gaudete.....Piae Cantiones (1582)

Dunje.....Traditional Bulgarian