



Presents

## Ensemble Caprice

Matthias Maute, recorder ♦ Sophie Larivière, recorder  
David Jacques, baroque guitar ♦ Susie Napper, violoncello ♦ Ziya Tabassian, percussion

March 17, 2018 (Saturday) at 5:00 pm  
Silent Auction and Chocolate Reception at 3:00 pm  
UWM Zelazo Center for the Performing Arts ♦ Milwaukee, Wisconsin

## iLove Baroque

Short Stories and Voices of Eternity

### Program

#### *Johann Heinrich and Maria*

Serenata con Altre Arie.....Johann Heinrich Schmelzer (1623 – 1680)  
Serenata – Arlecchino – Adagio – Allegro – Ciacona – Campanella e Lamento

#### *Biagio and Monica*

Sonata sopra la Monica.....Biagio Marini (1594 – 1663)  
Passacalle.....Andrea Falconieri (1585 – 1656)  
Aria di Fiorenza y sua Corente.....Carlo Calvi (17<sup>th</sup> Century)  
Ciacona di Paradiso, et dell inferno.....Anonymous (Rome, 1657)

#### *Krystof and Ana*

Czech Folk Songs.....Anonymous (16<sup>th</sup> Century)

#### *Andrea and His Wife*

Ciacona.....Tarquinio Merula (1595 – 1665)  
Sonata Seconda opus III, 3 .....Johann Heinrich Schmelzer  
Battalla de Barabaso yerno de Satanas.....Andrea Falconieri

INTERMISSION

30 minutes to make your final Auction Bids!

*Johann Sebastian and Maria Barbara*

Lamentabile for 2 flutes.....Wilhelm Friedemann Bach (1710 – 1784)  
Chaconne for 2 Recorders, BWV 1004 (arr. M. Maute).....Johann Sebastian Bach (1685 – 1750)

*Henry and Frances*

Two in One Upon a Ground.....Henry Purcell (1659 – 1696)  
The Duke of Norfolk, or Paul's Steeple.....Anonymous (17<sup>th</sup> Century)  
A New Scotch Tune.....Henry Purcell  
Budro.....Anonymous (17<sup>th</sup> Century)

*Santiago and Isabella*

La Jota.....Santiago de Murcia (1673 – 1739)

*Antonio, Paula and Ana*

Sonata opus I, 12 *La Follia*.....Antonio Vivaldi (1681 – 1741)